



CALL FOR BOOK CHAPTERS Postdigital Research

Petar Jandrić, Alison MacKenzie, and Jeremy Knox (Editors)

Since the inception of the *Postdigital Science and Education* journal and book series, postdigital scholarship has experienced rapid growth. However, the implications of postdigital research (methods) have remained unclear. What does it mean to conduct postdigital research? What are the main challenges and opportunities of postdigital research? And, probably most importantly, what are its future prospects?

The concept of the postdigital deliberately defies any attempts at definition (Jandrić and Ford 2020), yet its history and genealogy strongly determine its research practices. These practices range anywhere from arts-based research, through humanities and social sciences, to natural sciences and engineering. Some of this epistemic anarchy (Feyerabend 1970/1993) can be attributed to troubling distinctions and boundaries across disciplinary research approaches, which now attract a lot of attention in the journal (see Gibbs 2021; MacKenzie 2022). What are the other possible sources of the 'Jack-of-all-trades' nature of postdigital research? And how can we avoid the much less pleasant continuation of the adage, 'and master of none'?

Postdigital Research is the first volume dedicated to inquiry into postdigital research and a one-stop publication for those interested in (conducting) postdigital research. *Postdigital Research* is not a manual or a

textbook; it is a research-oriented volume, focused on the development of postdigital research with a slight pedagogical streak, to offer an easy entry into the postdigital perspective.

We invite the postdigital community to join us in these efforts and examine the scope, importance, methodology, and significance of its present research praxes - while firmly keeping an eye on the future. We welcome theoretical and empirically-driven papers that address, but are not limited to, investigating the following themes:

Epistemology (including of silence, ignorance, and deceit); (post-)truth; capitalism; post- and trans-humanism; new materialism; sociomaterialism; networked learning; algorithms and big data; biodigitalism, viral modernity; all kinds of critical approaches, such as feminism, (post/settler)colonialism, participatory action research, critical disability studies, and others; artistic approaches including aesthetics, sound, image; studies of ethics, justice, and future studies; human and children's rights; and so on.

In each case, chapters should aim to make an original contribution to the way in which we understand and conduct postdigital research. More about the editors' ideas behind this call can be found in their article [Postdigital Research: Genealogies, Challenges, and Future Perspectives](#).

Editors

[Petar Jandrić](#), Zagreb University of Applied Sciences, Zagreb, Croatia, and University of Wolverhampton, UK, [Alison MacKenzie](#), Queen's University, Belfast, UK, & [Jeremy Knox](#), University of Edinburgh, Edinburgh, UK.

Please submit enquiries, abstracts, and chapters to [Petar Jandrić](mailto:pjandric@tvz.hr): pjandric@tvz.hr.

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