Ana Kuzmani

The irrationality of the rational

Art, which also runs shorter workshops and educational programmes throughout the world. In this
Chto Delat work across various media and disciplines. They publish newspapers, record radio plays,

DV: What is the relationship of your work to anarchism?

I would say that human nature is very ambivalent – we are all kinds of angels and devils, and

to the idea of human subjectivity. It looks like we need to finish the Anthropocene period and move on

In the project Arthur Club, you can insist on a temporary character in your school. An early

In her interview with Raphael Evander, she insists on a temporary character in her school. An early

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DV: There are many forms of anarchism. Anarchist traditions are based on the idea that the State

Anthony Negus and his Que Facer. Teoría y Práctica del Espacio Público/Welto is die Obrer

Vilensky (artist, Petersburg). In 2012, the choreographer Nina Gasteva joined the collective. In their

The collective was founded in Petersburg in 2003, with the following core members: Tsaplya Olga

What are the main pros and cons of working outside of formal educational systems? What are the

What is the relationship of your work to anarchism?

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